

# SPILLING OVER: PAINTING COLOR IN THE 1960S

## MAR 29– SUMMER 2019

**MEMBER  
PREVIEWS**  
MAR 27–28,  
2019

BECOME A MEMBER

BUY TICKETS



This exhibition gathers paintings from the 1960s and early 1970s that inventively use bold, saturated, and even hallucinatory color to activate perception. During this period, many artists adopted acrylic paint—a newly available, plastic-based medium—and explored its expansive technical possibilities and wider range of hues. Color Field painters poured paint and stained unprimed canvas, dramatizing painting’s materiality and visual force. Painters associated with Op art deployed pattern, geometric arrangement, and intense color combinations to emphasize that vision is a commingling of physical

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Advance tickets for the final weekend of *Andy Warhol* are sold out. Very limited same-day tickets will be available at Museum. [Members](#) continue to enjoy express entry to the exhibition.

moment, an emerging generation of artists of color and women explored color's capacity to articulate new questions about perception, specifically its relation to race, gender, and the coding of space. The exhibition looks to the divergent ways color can be equally a formal problem and a political statement.

Drawn entirely from the Whitney's collection, *Spilling Over* includes important recently acquired works by Emma Amos and Kay WalkingStick, as well as paintings that entered the collection soon after they were made, by artists such as Alvin Loving, Ellsworth Kelly, Miriam Schapiro, and Frank Stella, among others. The title comes from a quote by artist Bob Thompson, whose work is also presented. He said, "I paint many paintings that tell me slowly that I have something inside of me that is just bursting, twisting, sticking, spilling over to get out. Out into souls and mouths and eyes that have never seen before." *Spilling Over* demonstrates how painting retained an urgency for artists who wanted to see anew.

The exhibition is organized by David Breslin, DeMartini Family Curator and Director of the Collection, with Margaret Kross,

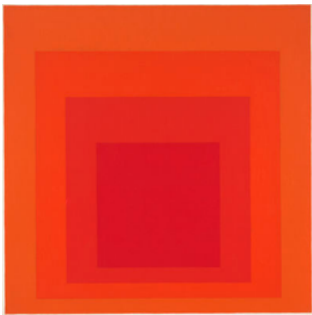
curatorial assistant.

Support for *Spilling Over: Painting Color in the 1960s* is provided by the LLWW Foundation and the Helen Frankenthaler Foundation.

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## ARTWORKS

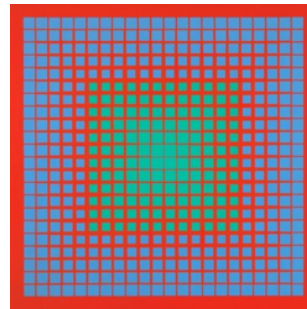
**1** **Josef Albers**  
*Homage to the Square: "Wait",*  
1967



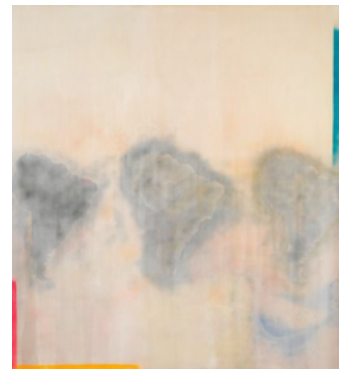
**2** **Emma Amos**  
*Baby, 1966*



**3** **Richard Anuszkiewicz**  
*The Fourth of the Three,*  
1963



**4** **Frank Bowling**  
*Dan Johnson's Surprise,*  
1969



**5** **Helen Frankenthaler**  
*Orange Mood,*  
1966



**6** **Sam Gilliam**  
*Bow Form Construction,*  
1968



**7** **Marcia Hafif**  
*72., March*  
1965, 1965



**8** **Carmen Herrera**  
*Blanco y Verde,*  
1959



**9** **Alex Katz**  
*Edwin, Blue*



**10** **Ellsworth Kelly**



**11** **Morris Louis**



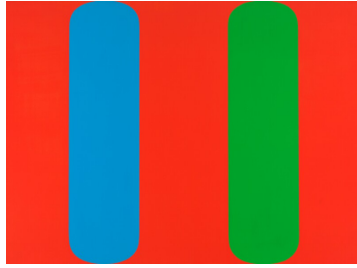
**12** **Alvin Loving**  
*Septehedron*



Series, 1965



Blue Green  
Red, 1964



Gamma  
Delta, 1959-  
60



34, 1970



**13** Kenneth  
Noland  
*New Day*,  
1967



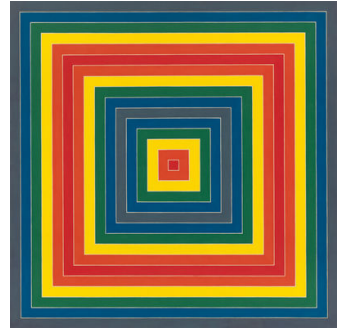
**14** Robert Reed  
*Plum Nellie*,  
*Sea Stone*,  
1972



**15** Miriam  
Schapiro  
*Jigsaw*,  
1969



**16** Frank  
Stella  
*Gran Cairo*,  
1962



**17** Bob  
Thompson  
*Triumph of  
Bacchus*,  
1964



**18** Kay  
WalkingStick  
*April*  
*Contemplating*  
*May*, 1972



# TOURS

**TODAY,  
MAR 29**

Join for a free, guided tour of this exhibition led by a Whitney docent.

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**8 PM**

View more [upcoming tours](#).

# EVENTS

**WED,  
APR 10**



**Contemporaries  
Studio Night:  
Spilling Over**  
7–9 pm

**SAT,  
APR 13**



**Stroller Tour:  
Selections from  
the Permanent  
Collection**  
9:30–10:30 am

**FRI,  
APR 26**



**Verbal  
Description and  
Touch Tour:  
*Spilling Over:  
Painting Color in  
the 1960s***  
10–11:30 am



# AUDIO GUIDES

"More often than not, you have to assume that there is some sort of relationship between radical gestures and art, and radical gestures and the world."

—Rashid Johnson

Hear from the artists, the exhibition's curator, and scholars speaking about works on view.

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